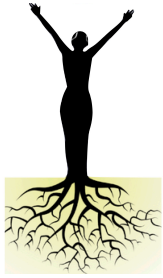


Name of Contestant: _____



The Houston Sun & Emancipation Park present...

The Lonal X Robinson Juneteenth Talent Show Registration Form

Thursday • June 13, 2019 • 10am-2 pm at Emancipation Park
www.juneteenthfest.com

FREE for Houston Park District Youth at Emancipation Park—Ages 5-17
Be sure to invite your family and friends to your Talent Show

Please complete, scan or take a cell photo and email it to talent@juneteenthfest.com by June 10, or turn it into your Parks and Recreation Center Director or Program Staff. Fun will be had by all. Prizes and certificates will be awarded. Prizes Awarded. Winners perform on the Juneteenth Festival Stage.

Please Print or Type...**Registration:** \$10 Individual; ...\$25. Group 10 or less; ...\$50 Group 11 or more

Name _____ Number in Group _____

School/Church/Park _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Mobile _____ Fax _____

Name of Group _____

Age(s) of group members: _____

How long have you/your group been entertaining? _____

Your Act: ___ Individual ___ Group ___ Drama ___ Dance ___ Poetry ___ Drums ___ Skit ___ Instrumental
___ Singing

Name of your Act _____

Music used for your act _____

Authors, year _____ Original Work

Be creative and Enjoy! We are looking to award Excellence in Children!

Please sign and submit by June 10 to _____ 1 with payment

Student _____ Parent(s) _____

Date _____ Date _____

Cut here and turn the top into staff and you and your parents keep the rules for review: Enjoy!

Competition Rules

1. Time limit per act is 7-minutes. Any act exceeding 7 minutes will be disqualified from the competition.
2. Profanity and sexual explicit acts or clothing are not allowed in this competition.
3. Each participant/group must supply their music.
4. Cultural appropriate material is encouraged. **Think Juneteenth & Freedom!**
5. A three-member community panel of judges will adjudicate the Acts
6. Judges will assess your talent on the following: Articulation, appropriateness, loudness, content of message, dramatization, and your overall ability to effectively present your message to the audience.